

FOR IMMEDIATE RELEASE**CONTACT:** Laura Grimes, laura@theportlandballet.org, 971.322.9452**The Portland Ballet holds auditions**

PORTLAND, Ore. – [The Portland Ballet](http://ThePortlandBallet) will hold auditions for new students age 11-22 on January 20, 2020, for its Summer Intensive 2020 and second semester Curriculum and Career Track programs. Auditions will be held at TPB's studio, 6250 S.W. Capitol Highway. There is NO registration fee. This audition is for NEW students only. Current TPB students are not required to audition. Audition forms will be provided at the time of audition, and digital photos will be taken during registration. Dancers should not bring resumés or headshots.

Date: Jan. 20, 2020**Age:** 11-22**Registration:** Noon**Class:** 12:30 to 2:30pm

NO REGISTRATION FEE.

Dress code:

- Girls: A simple leotard, pink tights and ballet slippers (and, if applicable, pointe shoes)
- Boys: Black tights, a white T-shirt/leotard and ballet slippers

More information: theportlandballet.org, theportlandballet.org/classes/auditions/, 503.452.8448

The Summer Intensive offers enriching ballet and contemporary dance instruction taught by distinguished professionals for four weeks. Dancers age 11-18 stretch their limits in a challenging and disciplined setting.

The Curriculum program for age 8-18 builds a strong technical foundation.

The Career Track program offers well-trained, advanced dancers with professional intent a setting that simulates a professional company experience. Students age 14-22 who wish to pursue a performance career are eligible to audition. An intense and personal learning environment is fostered, culminating each academic year with a performance comprised exclusively of Career Track dancers.

The Portland Ballet, a world-class dance academy in Portland, Oregon, is committed to fostering the future of ballet by building the next generation of dancers and audiences. Founded in 2001, TPB is shaped by the vision, artistic experience, and family-centered sensibility of the founding directors. **Artistic Director Nancy Davis** and **Executive Director Jim Lane** trained at the School of American Ballet and enjoyed distinguished professional careers in companies throughout the U.S. After retiring as principal dancers of the Los Angeles Ballet – where their partnership onstage led to a marriage and family off the stage – they moved to Portland, Oregon, and founded The Portland Ballet. **Graduates** have carried TPB's reputation for excellence into major professional companies and conservatory programs throughout the U.S. and abroad.

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